Same Same, But Different?



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How to Adapt Edu-larp Design for Different Learning Environments and Target Groups





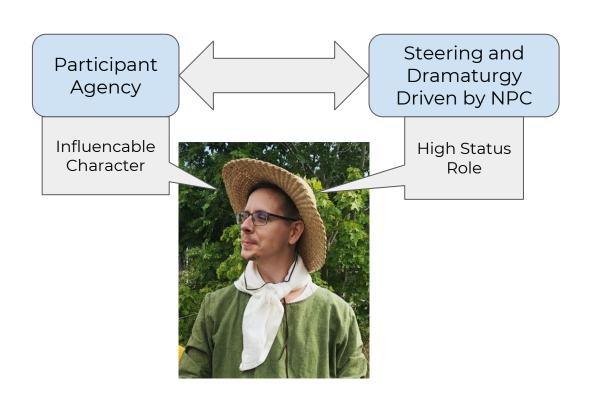


	Museum	Library	Outdoor school activity	Classroom setting
Physical space	Big halls, don't touch!	Quiet spaces, Books everywhere!	Hard to reach by car. Rain, Sunshine, Wind and Thunder.	Tight spaces, Not the most inspiring
Participants	3000 persons per day, passing by. Age: 1-100 years old	2, or 40 persons? Unclear. Probably around 8-15 years old.	3 classes x 28 children, forced to participate	1 class x 28 children, forced to participate
Duration	Loong days, but only about a minute with each visitor	One hour, then fika	9:30-15:00 (but the bus will come to pick the kids up already 14:20, maybe we forgot to tell you)	09:15-11:25 (sharp! And 15 min break in the middle exactly at 10:10)
Purpose	Highlight the exhibition theme, a fun activity for visitors	Cool(?) thing that will attract the young! Spread love for books	Nice excursion, learn about medieval society, cultural activity. Curriculum.	Learn about the global goals. Curriculum.

Reusable design ideas...



Example: Reusable Design Ideas



Participants Needs & Stakeholders Needs



Semi-Generalizable Design?

Outdoor Duration of the experience Voluntary Set time Older Level of Immersion participation frames Age 12 Environment Younger Mandatory Flowing Indoor participation participation

Simple Design Solutions Can Give Strong (Learning) Experiences

