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Bridging historical and present-day queer community through embodied role-playing

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Just a Little Lovin'



Playing history

- **Reenactment as performative documentation**
- Collective imagination



Playing queer

- Embracing the extravagantly queer
- Mastering new queer activities
- Affirmation and belonging
- **A transformational container allowing for constructive queer bleed (memetic, procedural, emotional, ego, emancipatory)**



Integrating what you find

- A larp with an unexpected impact
- **Ego bleed for marginalized parts of my queer identity**
- Our default tools might hinder integration



Integrating what you find

- New emerging theories
- Integration takes time
- **Seeking out other queer communities helped me continue to grow**



Community impact

- *JaLL* communities
- Participants seek out present-day queer communities
- **We do not enter actual history through role-playing, but we may enter historical movements.**



Community impact

- **Building transformational communities**
- Queer community building within the larp community
- **Could other marginalized groups benefit from their own bespoke larps?**



Key sources

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Ludography

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