

UPPSALA UNIVERSITET

The People serious role-play game as a reaction means to humanitarian crisis.

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Once upon a time...













THE PEOPLE

Those, who are still in the Forest, those who left, those who passed away.







RPG for crisis times

Who is the enemy?

How to change this wicked situation?

How to talk about it?

How to remember about the people?

Why?

How to make others understand and reflect?

How to do not go crazy?

How to contribute?



THE PEOPLE serious role-play game

GOAL OF THE GAME

reflect on the complexity of the refugee crisis environment and trigger (re)actions

GOAL IN THE GAME

support or block as many asylum seekers as possible, according to the hidden motivation

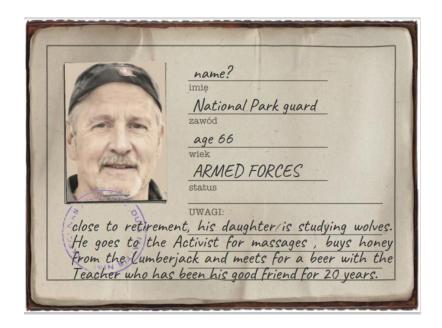
ROLES

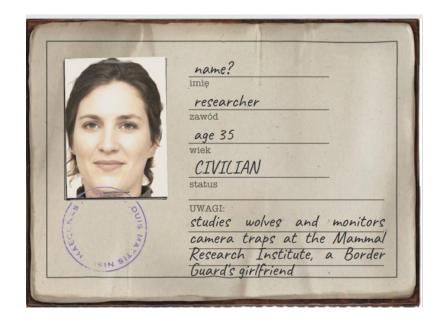
inhabitants of the State of Emergency Zone





ROLES & HIDDEN MOTIVATION











MAP, RESOURCES AND THE CARDS









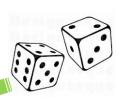


BETRAYAL!

GAMEPLAY

I saw her doing BIG underwear shopping! WHY?!





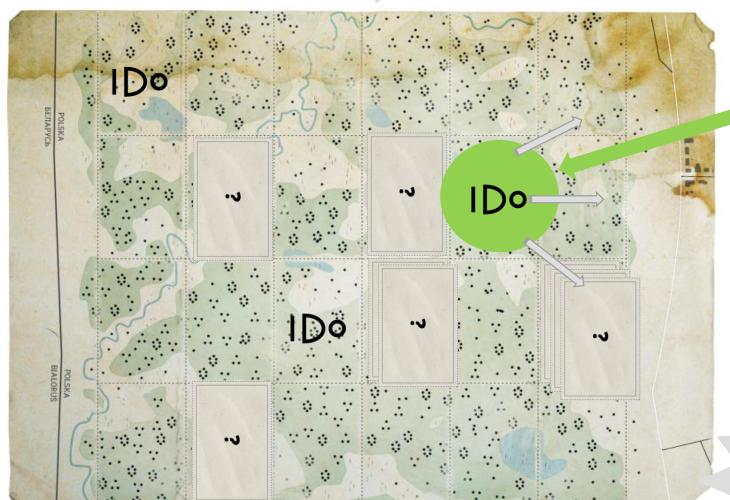
I accuse you of human trafficking!



Let's organize a happening in front of the front border!

I AM
CALLING
THE
POLICE!!





METHODOLOGY

- Game-based intervention
- 5 groups (gameplays), 38 students age 16+ in total
- briefing gameplay debriefing
- focus groups & interviews
- Surveys (for future quantitavie research)





INSIGHTS

LEARNING

ACTIVISM

PROBLEM-SOLVING

Dangers: helplessness and Zimbardo effect





Thank you!

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Looking for phd opportunities





